



The museographic design proposes equilibrium between elements related to the historical period the museum is about, such as the utilization of epoch graphics, such as the use of damasks' texture on the registration cards' design. Contemporary material was included as well.

Glass transparency was used as an element on registration cards, signalization, graphic elements that have several levels as well as on aluminum supports. Certain wood elements were used in the Museographic display, linking it with the original woodwork of the building.

Typographic design was based in Roman typos, specifically the Adobe Garamond one. To reinforce the concept of the historical museum, ancient typography was used.

The logo was designed based on Ignacio Allende signature, linked to the eagle and the serpent graphics used on the first Insurgent flags in 1810.